

HRH0292

Declassified per Executive Order 12958, Section 3.5
NND Project Number: NND 775051 By: NND Date: 1977

Claim. [Austria] → Mautner, Karl F. (Captain)

[APP]

file
Austria

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Economics Division
Restitution Branch
APO 742

ED 007 (RES/MFAA)

2 January 1947

SUBJECT: Art Property Belonging to Captain Karl F. Mautner

TO : Restitution Branch
Economics Division
Office of Military Government for Bavaria
APO 170, U. S. Army
Attn: MFA&A Section

Restitution Branch
Economics Division
Office of Military Government for Hesse
APO 633, U. S. Army
Attn: MFA&A Section

Restitution Branch
Economics Division
Office of Military Government for
Wuerttemberg-Baden
APO 154, U. S. Army
Attn: MFA&A Section

1. This office is in receipt of information concerning paintings belonging to Captain Karl F. Mautner, whose military address is 317 MID, APO 755, U. S. Army (O-1325307). *Chronicle*

2. The following pictures are claimed by Captain Mautner:

a. Rudolf von Alt: Watercolor "Studio of the Artist", with an unfinished spot in the center, where the artist intended to insert his selfportrait. It is the last picture painted by Alt, acquired by Mr. Stephan Mautner at the artist's Memorial Exhibition in Vienna in 1904 or 05. Possible size: 55 x 70 cm.

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b. Rudolf von Alt: "The Pantheon in Rome".
One of the four (4) existing versions. On the back of
the picture is written a price of 4500 Kronen. Size:
about 45 x 70 cm.

c. Rudolf von Alt: "Karlskirche in Vienna"
(before the regulation of the Vienna-River). Size: about
28 x 40 cm.

d. Rudolf von Alt: "Two long stemmed Gentians"
growing on a forest ground. A rather dark picture with
ferns in the background. No sky. Size: about 24 x 36 cm.

3. Some or all of these pictures are described or
reproduced in two large volumes intitled: "Rudolf von
Alt", published after 1920. Mr. Stephan Mautner is listed
as owner of the above-mentioned paintings.

4. These pictures were sold in the spring of 1938
under duress, to an agent who bought objects of art for
the collection of Adolf Hitler in Vienna.

5. The intermediary was Baron Robert Dobbelhoff,
Schmerlingplatz 8, Vienna. The price received was 8,000,-
Mark, of which it is believed Baron Dobbelhoff received 10%.

6. An endeavor should be made to locate these pain-
tings and any information available in your office will be
transmitted to this headquarters.

FOR THE CHIEF, RESTITUTION BRANCH:

Telephone BERLIN 42961

RICHARD F. HOWARD
Chief, MFA&A Section

IV Berlin file

B/L: OMO for Germany (US), Subject: Art Property Belonging to Captain
Karl F. Mautner, dtd 2 January 1947.

ED 007 (RRE/MFAA)

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OFFICE OF MILITARY GOVERNMENT FOR GREATER HESSE, APO 633, US Army
18 January 1947.

TO: Director, OMO for Germany (US), APO 742, US Army
ATTENTION: MFAA Section, Restitution Branch, Economics Division

1. One painting at the Wiesbaden Collecting Point corresponds
roughly to one of the paintings described in B/L as the property of
Captain Karl F. Mautner, viz para 2 c:

Rudolf von Alt: "Karlskirche in Vienna (before the Regulation
of the Vienna River" (about 28 x 40 cm).

2. An Alt of the Karlskirche is held here under number of WIE 1770
(of Property Card your files). Signed "R. Alt 1881," it is somewhat
larger than the description of the Mautner being 354 x 566 mm. It is
painted on scratchboards in watercolour, and appears to have been pain-
ted after the River Wien was put underground.

3. If Captain Mautner is still in the Theatre, and could visit
Wiesbaden, personal inspection might facilitate identification.

4. The water-colour at Wiesbaden arrived via 7th Army Interrogation
Centre and nothing is known of its previous history.

FOR THE DIVISION DIRECTOR:

THEODORE A. HEIMRICH
Chief, MFAA Section

Mautner